

# My Learning Contract

*to be included in E- Portfolio*  
(revised on Aug 2022)

Name of Student:	Ho Zi Ling Jolin	Admin No.:	21047081									
Name of Learning Facilitator:	Yuichiro Kubo											
Learning Project Title:	Situational Japanese based on Anime/Manga Scene with Additional Cultural points											
Brief Description of your project	<p>My project will concentrate on spoken and situational Japanese focusing on key phrases or sentences describing anime scenes, as well as making connections between the signs in anime and cultural features of Japan.</p> <p>E.g. Naruto &gt; fishcake in jap Naruto &gt; also an anime</p>											
My Learning Goals	<p><b>Refine Learning Goals as needed:</b> <i>E.g. to work on my marketing skills.</i></p> <ol style="list-style-type: none"> <li>1. To focus on situational and spoken Japanese by using 3 or more key sentences to describe a scene in an Anime/Manga.</li> <li>2. To work on my conversational skills in Japanese and analytical skills through research and language tutorials online.</li> <li>3. To expand my knowledge on the Japanese culture through books and engaging in cultural activities when possible.</li> </ol> <hr/> <p><b>My project will help me cultivate these TP Student Profile attributes (choose at least three)</b></p> <table style="width: 100%; border: none;"> <tr> <td><input checked="" type="checkbox"/> Self-directed</td> <td><input type="checkbox"/> Problem solving</td> <td><input type="checkbox"/> Character &amp; citizenship</td> </tr> <tr> <td><input checked="" type="checkbox"/> Resilient</td> <td><input checked="" type="checkbox"/> Digital &amp; information literate</td> <td><input type="checkbox"/> Leadership</td> </tr> <tr> <td><input type="checkbox"/> Competent</td> <td><input type="checkbox"/> Innovative &amp; entrepreneurial</td> <td><input type="checkbox"/> Communicative &amp; collaborative</td> </tr> </table> <hr/> <p><b>Give reasons how you can develop each of these chosen attributes</b></p> <p>Self-directed: This attribute will naturally emerge for me through managing my time and tasks efficiently.</p> <p>Digital &amp; Information Literate: The regular usage of Microsoft programs and other digital services to create my e-portfolio will aid me in developing this skill.</p> <p>Resilient: I will develop this skill by managing my other subjects while juggling this project, as well as by being able to react to challenging circumstances (eg. Deadlines, thorough planning to ensure I can cope).</p>			<input checked="" type="checkbox"/> Self-directed	<input type="checkbox"/> Problem solving	<input type="checkbox"/> Character & citizenship	<input checked="" type="checkbox"/> Resilient	<input checked="" type="checkbox"/> Digital & information literate	<input type="checkbox"/> Leadership	<input type="checkbox"/> Competent	<input type="checkbox"/> Innovative & entrepreneurial	<input type="checkbox"/> Communicative & collaborative
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Target beneficiary/ beneficiaries (if applicable):	NIL											
<b>Plan your learning;</b>	<p><b>What do I already know/do in this area?</b></p> <p>I am aware that the Japanese language has numerous layers, ranging from greeting one's superior and mastering honorific phrases to formality and informality in their daily lives.</p>											

## how do you achieve your own learning goals?

**What new knowledge & skills will I need to complete this project?**

New knowledge needed: Finding the different resources to build my E-Portfolio, key sentences / formal Japanese sentences to link with key scenes in anime and manga

New Skills needed: Analysis and Research: increasing Japanese vocab, speaking based on vocab and simple sentences, research skills, visiting Japanese creative centre (maybe interview staffs) so interviewing skills

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**What possible challenges would I need to overcome for my learning project?**

A possible challenge would be time management. I need to learn how to plan my time well in between the rest of my modules and time for GL.

Another possible challenge would be whether I am able to identify correct and sufficient resources for my learning.

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I plan to get help from: **Please tick and name the specific organisation(s)/expert(s) you would consult, include designation, names, telephone numbers and email**

Partner departments in TP: TP Library, TP Japanese lecturers

Partner Schools in TP: \_\_\_\_\_

External Partner Organisation: Japanese Creative Centre

External Resource People: \_\_\_\_\_

Others: \_\_\_\_\_

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I plan to use these learning resources: **Please tick and name the resources you would use.**

Books/newspapers: NLB books, TP School Library, Audiobooks

Online learning/courses: Duolingo, other language learning apps

Internet journals/articles: \_\_\_\_\_

Experiential learning: \_\_\_\_\_

Documentaries/videos: YouTube, Netflix (Movie: Japanese Style Originator)

Others [IF AVAILABLE] (e.g. seminars, interviews, performances, lectures, workshops)

## Action Plan Timelines & Deliverables

Week	Actions	Deliverables
Plan for the entire semester on a weekly basis	Specify the actions you will be taking to complete your project throughout the semester	Specify concrete and tangible deliverables you will produce
Week 1	Contact my facilitator and discuss the action plan	Action Plan
Week 2	Start working on my E-Portfolio contents (Weekly Log 1&2)	Weekly Log 1&2
Week 3	Work on E-Portfolio content (Weekly Log 3)	Weekly Log 3
Week 4 (Flex Week 1)	Visit the library to borrow books on Japanese Grammar/Vocabulary, phrases, and Basics	Documented Phrases and Voice Recordings
Week 5	Contact my facilitator and discuss the Perform plan, work on Learning Log 2 and submit on Brightspace	Perform plan and Learning Log 2, Weekly Log 4
Week 6	Work on E-Portfolio content (Weekly Log 5)	Weekly Log 5 & 6

Week 7	Start on Duolingo (Japanese) and YouTube Pronunciation tutorials	Weekly Log 7
Week 8	Explore calligraphy and how it is present in Japanese writing	Evidence of research, trying out and Weekly Log 8
Week 9 (Term Test Week)	Visit Japanese Creative Centre, learn about the Japanese culture and visit the library there	Report on the journey + Weekly Log 9
Week 10 (Term Break)	Watch Netflix: Japanese Style Originator or find a YouTube documentary and write a report	Report on the movie + Weekly Log 10
Week 11 (Term Break)	Contact my facilitator and discuss the Monitor plan, work on Learning Log 3 and submit on Brightspace	Monitor plan and Learning Log 3, Weekly Log 11
Week 12	Explore Haikus and Poems, craft my own if possible	Evidence of crafted Poem and Weekly Weekly Log 12
Week 13	Search up one of Japan's famous landmarks or history and document my findings (Ukiyo-e or Mount Fuji), make a poster design to promote the attraction	Report + Poster Design and Weekly Log 13
Week 14	Go to Japanese cultural society and participate in ongoing cultural activities and attend language courses if possible OR Research famous Japanese schools OR BOTH	Report on the journey + Weekly Log 14
Week 15 (Flex Week 2)	Contact my facilitator and discuss the Reflect plan, work on Learning Log 4 and submit on Brightspace	Reflect plan and Learning Log 4, Weekly Log 15
Week 16	Complete the curation of my portfolio, prepare for reflection interview	Completed e-Portfolio

Please customise if your project commences prior to the regular semester timeframe.

<b>Plan your E-portfolio;</b>  <b>Learning evidence for E-portfolio</b>	<p><b>What do you include in your E-portfolio?</b> <i>e.g. Report, prototype, checklist, glossary of terms, reflection, draft designs, surveys, survey analyses, interview transcripts, etc. (50-100 words).</i></p> <p>I plan to include my Weekly Logs, reports on my journeys to relevant organisations and documentaries, evidence of my learning (e.g. Voice or Video recordings, photos, etc.) and interview transcripts (if any/possible). I will also include reflections, my own thoughts, and challenges that I may face during any part of my learning. Additionally, I can include a glossary of terms to document key phrases I have learnt.</p>